

Committee: Risk Committee of the Barbican Centre Board	Date: 9 June 2015
Subject: Barbican Hall: Lessons Learnt from Recent Incident	Public
Report of: Director of Arts	For information
<u>Summary</u>	
<p>This report sets out the background behind a recent incident at the Barbican Hall, where a number of audience members engaged in a stage invasion. It also details the steps taken since the incident to further strengthen preventative measures and highlight similar risks in future.</p>	
Recommendations	
<p>It is recommended that Members note the contents of this report.</p>	

Main Report

Background

1. On 23 February 2015, a stage invasion occurred at a Yung Lean (a young Swedish rapper) concert being held in the Barbican Hall. The event was promoted by Live Nation, an established and important promoter worldwide with whom the Barbican Centre has collaborated regularly without incident.
2. The concert was attended by a largely teenage audience, many of whom were drinking in the auditorium. This was despite the best attempts of staff to confiscate off-premises alcohol and the extra vigilance of bar staff. The audience became increasingly rowdy and, as a result, the venue manager requested additional security staff to supplement normal levels.
3. Towards the end of the evening the stage was invaded by approximately 100 audience members. The concert was immediately stopped and the Hall cleared. Since the incident further measures have been introduced to enhance the Barbican's event risk assessment protocols.

Lessons Learnt

4. Following this incident, an Artistic Checklist Form (ACF) has been introduced for all contemporary music events, including rentals and own/shared promotions, which is completed and authorised by the Head of Music prior to contract. The ACF includes a field for the inclusion of any information relating to known audience behaviour, incidents at any previous appearances elsewhere etc. The Barbican Music team ensures that any pertinent information is obtained from the

promoter for inclusion and, if necessary, a 696 form is completed and submitted to the Customer Experience Department who liaise with the City Police.

5. A standing agenda item has also been added to the monthly Music Project Team meeting. At this meeting members of the Music Production team are to highlight any potential risk events to the Venue Manager or representative.

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